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PALL MALL.

4

## A CATALOGUE

OF

# Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

## Modern Pictures,

# WATER-COLOUR DRAWINGS

AND

# ENGRAVINGS.

*Part of the Estates of the late Mrs. LAWRENCE, of Truro Road, Wood Green; of the late Rev. J. S. WOODYEARE, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

## MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

### On WEDNESDAY, the 22nd of JUNE, 1921.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*







# A CATALOGUE.

On WEDNESDAY, the 22nd of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Nymphs and Satyrs, *by R. Cooper, after N. Poussin, in colours*
- 2 Three—A pair: Classical Figure Subjects, *circles, in red*, and one other
- 3 Two—"Le Manége," *after Wouvermans*, and "Musiciens Ambulans," *after Dietricy*
- 4 Nine—Eight Arundel chromo-lithographs, and "The Huguenots," *after Millais*
- 5 A mezzotint Portrait of Lord Nelson, *by R. Earlom, after Abbott*
- 6 Hebe, *in colours*
- 7 Major Money's Balloon descending into the Sea
- 8 A pair—Captain Cook, *Baxter prints*
- 9 Five—Two: "Summer" and "Winter," *mezzotints*, and three others
- 10 A chromo-lithograph—Byzantine Saints
- 11 A Portrait of a Lady, *coloured, on glass*
- 11A Five—A set of four: Cock-fighting, *in one frame*, and a coloured print, *after Morland*
- 11B William, Earl of Lonsdale, *by S.W. Reynolds, after J. Opie, mezzotint*
- 11C The Manchester Ship Canal, *after B. W. Leader, artist's proof*
- 11D A Le Blonde print—"The Cherry Seller"

*Lots 12 to 17 form Part of the Estate of the late Revd.*

J. S. WOODYEARE.

- 12 Seven—A set of four: Hunting, *after Herring, coloured*, and three others
- 13 Three—Portraits of Princess Charlotte of Wales, *by I. S. Agar*, Queen Charlotte and Angelica Kauffman

ENGRAVINGS, &c.—*continued.*

- 14 Fourteen—Seven Portraits, and seven others, *various*
- 15 Nine—The Death of the Earl of Chatham, and key, and seven others
- 16 Eleven—Coloured lithographs, photographs, drawings, etc.
- 17 Fifteen—Engravings, etc., *various*

*Other Property.*

- 18 Twenty-six—Spanish Views, *after D. Roberts, coloured lithographs*
- 19 Robinson Crusoe, *by R. Pollard, after W. Ellis*
- 20 An old French Calendar, *coloured*
- 21 A scrap-book of "Wildbad" caricatures
- 22 A book of engravings
- 23 Eleven—Military prints, *signed C. Clarke*
- 24 Four—A Masonic print, and three others
- 25 Eleven—A set of six Sporting prints: "Bachelor's Hall," and five Balloon prints
- 26 Four—Old Sporting prints

*Lots 27 to 39G are One Property.*

- 27 Three—Two etchings, *by E. H. Whydale*, and A Girl's Head, *in pencil, by W. S. Broadhead*
- 28 Twenty mezzotint and other Portraits of Celebrities
- 29 Forty—Figure Subjects, Portraits, etc.
- 30 Thirty-six—Figure Subjects
- 31 Four—"Un Convent en Italie," *by G. Marchetti*, and three others, *in colours*
- 32 Twelve—"The Drive," *after Douglas Adams*, and eleven other artist's proofs, *after A. W. Strutt, C. Whympere and others*
- 33 Eight artist's proof engravings, *after Douglas Adams*
- 34 Nine others, *after T. Blinks*
- 35 Twenty-one—Landscapes, etc., *after Turner and others*
- 36 Thirty-five—Historical and other Figure Subjects
- 37 Ten—Eight artist's proof engravings, *after T. Faed*, and two others, *after Millais*
- 38 Thirty-six—Figure Subjects, etc.



ENGRAVINGS, &c.—*continued.*

- 39 Nine artist's proofs and other engravings, *after Millais, B. Riviere and others*
- 39A Twenty-nine—The Death of the Earl of Chatham, and twenty-eight others
- 39B Nine—The Siege of Gibraltar, and eight others
- 39C Ten—"Full Inside," *after A. J. Elsley*, and nine other artist's proofs
- 39D Three—"Evening Light," *after B. W. Leader*, artist's proof etching, on vellum, and two artist's proofs, *after D. Sherrin and D. Adams*
- 39E Five—"A Parisienne," pencil study, by *A. Belleruche*; "The Sisters," artist's proof etching, on vellum, *after Hoppner*, and three others
- 39F Five—A Wood Nymph, artist proof mezzotint by *W. Henderson*, and four others
- 39G Six—A set of four: Coaching, *after J. Pollard*, and two others, *after H. Alken*, coloured

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
GAINSBOROUGH.....	40	Six—Five sketches, and A Portrait
C. M. DETMOLD, ETC...	41	Two—A sketch of a Lobster, and a Rembrandt etching
D. LAW .....	42	A Cottage in the Trossachs
C. WILLIAMS.....	43	St. Michael's Mount
A. W. WEEDON, ETC...	44	Two—The Pass of Brander, and The Riffel Alp, <i>G. Whymper</i>
G. G. KILBURNE .....	45	The New Dress
UNKNOWN.....	46	A Figure Subject, <i>on porcelain</i>
A. W. RIMINGTON, ETC.	47	Three—Assisi, and two others
O. NORIE .....	48	A Military Figure Subject
UNKNOWN.....	49	Ten—Landscapes, etc.
P. DE WINT .....	50	Figures and Cattle crossing a bridge
T. L. ROWBOTHAM.....	51	A Mountain Pass
J. B. PYNE.....	52	A Landscape
SIR E. WATERLOW, R.A.	53	The Thames from Shooter's Hill

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. R. DOWNMAN, A.R.A.	54	A Portrait of a Lady
UNKNOWN.....	55	Four—Sketches
O. NORIE .....	56	A set of four—Military drawings
R. WYMER, ETC.....	57	Seven—A pair: Grenadier Guards, and five others
GARTH JONES .....	58	A set of four—Book Illustrations, <i>pencil</i>

## PICTURES, &amp;c.

*Lots 59 to 64 form Part of the Estate of the late  
GEORGE SOMES, Esq., M.A., J.P.*

## WORKS BY A. VICKERS.

- 59 Off Calais, 1862  
 60 A Valley Scene with stream, cattle and figures  
 61 A Landscape with stream, cattle, etc., 1863  
 62 The companion picture, *panel*  
 63 A Coast Scene, *panel*  
 64 A River Scene, 1867

*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. BEGA.....	65	The Doctor's Shop
EARLY ENGLISH .....	66	A pair of small oval Portraits, <i>on copper</i>
P. VERONESE.....	67	A Portrait of a Cardinal
G. ROMANO .....	68	The Madonna, Child and St. John
GIULIO VAN NIEULANT	69	The Adoration of the Magi, <i>panel; from the Cardinal Fesch collection</i>
J. P., 1830.....	71	A Landscape
UNKNOWN.....	72	Two—A Vase of Flowers, and one other
J. GLOVER.....	73	A Lake Scene, cattle and figures
E. LONG.....	74	"Confession"
FRENCH SCHOOL .....	75	A Man writing a letter



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. WEBSTER .....	76	The Sermon
F. JAMES .....	77	A Study
O. CLARE .....	78	A pair—Fruit and Flowers
UNKNOWN .....	79	Mother and Child
UNKNOWN .....	80	The Love Letter
E. W. COOK, R.A. ....	81	Scheveningen Beach
ALFRED VICKERS .....	82	A View in North Wales
DENOVAN ADAM .....	83	Cattle in a Landscape
FLEMISH SCHOOL .....	84	The Descent from the Cross
E. C. WILLIAMS .....	85	Morning: Wargrave-on-Thames
T. K. PELHAM .....	86	A Spanish Peasant Girl
DUTCH SCHOOL .....	87	A Battle Scene
BRUEGHEL AND TENIERS } .....	88	A Village Scene
DUTCH SCHOOL .....	89	A Figure Subject
DUTCH SCHOOL .....	90	A Landscape and figures, <i>panel</i>
C. REID .....	91	A Portrait of a Lady
UNKNOWN .....	92	A Venetian Canal Scene
VAN HIER .....	93	Sunset
UNKNOWN .....	94	A Portrait of a Gentleman
S. H. SEINE .....	95	A Female Figure Subject
F.C. TURNER .....	96	Deer in a Landscape, <i>signed and dated</i>
NASMYTH .....	97	A Landscape
FRENCH SCHOOL .....	98	A Watteau Figure Subject
STARK .....	99	A Woody Landscape

*Lots 100 to 113 are the Property of a Lady.*

G. EARL, '61 .....	100	A Domestic Interior
C. LELIENBERG .....	101	Jacob and Rebecca at the Well, <i>panel</i>
OLD FRANKS .....	102	On the Way to Calvary, <i>copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	103	A Coast Scene, <i>panel</i>
W. C. KNELL ....	104	Two — A Marine View, and one other, <i>H. Williams</i>
J. WEBB, '61 .....	105	A Coast Scene: sunset
ENGLISH SCHOOL .....	106	Two—A Cottage and figures, and A River Scene with cattle
R. KULSCBOS, 1800 ...	107	Fruit and Flowers, <i>panel</i>
DUTCH SCHOOL .....	108	The Doctor
DUTCH SCHOOL .....	109	The Smokers, <i>copper</i>
DUTCH SCHOOL .....	110	Three—Figure Subjects, <i>panels</i>
UNKNOWN .....	111	Two—Girl and Parrot, <i>after Metzu</i> , and Cupid and Psyche
POUSSIN .....	112	An Italian Landscape and figures
UNKNOWN ..	113	Six—Landscapes and Figure Subjects

*Lots 114 to 131 by Direction of the Legatee of the late Mrs.  
LAWRENCE of Truro Road, Wood Green, N.*

W. ANDERSON .....	114	A Coast Scene, boats and figures
GREUZE ( <i>after</i> ) .....	115	Two—A Portrait of a Girl, and one other
WILSON .....	116	A Landscape
S. BIRD .....	117	A Peasant Girl
UNKNOWN .....	118	A Wintry Landscape by moonlight
A. HANNEMAN .....	119	King Charles the Martyr
ENGLISH SCHOOL .....	120	A Portrait of a Lady
UNKNOWN .....	121	The Convoy
P. E. STROEHLING .....	122	A Portrait of Augustus Frederic, third Duke of Leinster; <i>from the Earl of Harrington's collection</i>
HONTHORST .....	123	A Girl with cat and dog
ENGLISH SCHOOL .....	124	A Portrait of a Girl in a white dress

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO .....	125	A Portrait of the Artist's Mother; <i>from the Standish and Louis Philippe collections</i>
R. P. RICHARDS.....	126	A River Scene
SPANISH SCHOOL .....	127	St. Anthony of Padua, <i>panel</i>
WATTS .....	128	A Portrait of Vandyck, <i>panel</i>
DUTCH SCHOOL .....	129	Itinerant Musicians, <i>panel</i>
E. J. NIEMANN, ETC....	130	Two — A Landscape, and A Dead Duck, <i>Armfield</i>
.....	131	A pair—Mezzotint Portraits of Rembrandt and Domenichino

*Lots 132 to 142 are the Property of a Lady.*

DUTCH SCHOOL .....	132	A Portrait of a Girl in a black dress and lace-trimmed lawn collar
EARLY FLEMISH .....	133	The Marriage of St. Catherine, <i>panel</i>
DUTCH SCHOOL .....	134	A Portrait of a Gentleman, <i>inscribed "Aet 54. An° 1649"</i>
FRENCH SCHOOL .....	135	A Portrait of a Nobleman
UNKNOWN.....	136	A Portrait of a Man wearing a red cloak and head-dress
RUBENS .....	137	Head of the Virgin, <i>panel</i>
DUTCH SCHOOL .....	138	Head of a Man
DA VINCI ( <i>after</i> ) .....	139	La Giaconda
C. MAGNUS .....	140	A Landscape
A. CESBRON, 1905.....	141	A Landscape
L. MARS, ETC. ....	142	Three Landscapes and a plaster bust

*Lots 143 to 148 form part of the Estate of the late*

REV. J. S. WOODYEARE.

UNKNOWN.....	143	The Holy Family
ITALIAN SCHOOL .....	144	The Flight into Egypt
J. F. HERRING, 1818...	145	Dogs on a terrace, <i>panel</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	146	A Landscape with figures, cattle, etc.
UNKNOWN .....	147	A Dog in a landscape
UNKNOWN .....	148	Five—A Battle Scene, and four others

*Other Property.*

SIR JOSHUA	} 149	A GIRL LOOKING AT A BASKET OF GRAPES; <i>from the collection of the Hon. Mrs. Phipps</i>
REYNOLDS		
30/- WILLIAM STREETS	150	A Portrait of Mary Queen of Scots 25.10
ZEEMAN .....	151	A View in Holland
B. PINTURICCHIO .....	152	Four Figures of Saints, <i>in one frame</i>
GALLEGOS .....	153	An Interior with figures
H. KOEKKOEK .....	154	A Seapiece
J. CROME .....	155	A Landscape with figures
BRUEGHEL .....	156	A Landscape with numerous animals and figures
WITHERINGTON, ETC.	157	Two—A View in Derbyshire, and A Figure Subject
DUTCH SCHOOL .....	158	A Woodland Scene with figures
RAPHAEL ( <i>after</i> ) .....	160	The Council of the Gods, and an etching of the same
STORK .....	161	The Harbour at Amsterdam, <i>panel</i>
UNKNOWN .....	162	A Mediterranean Harbour Scene
WEST .....	163	The Interior of the Strozzi Chapel, Venice
UNKNOWN .....	164	A Portrait of a Child holding a dog
NIEMANN .....	165	A Landscape
CROME .....	166	Three—Landscapes
RUBENS .....	167	The Tribute Money
G. CLARE .....	168	Two—A Pot of Flowers, and a mezzotint. Portrait of William Wordsworth
UNKNOWN .....	169	Head of Our Lord

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL .....	170	A Vase of Flowers, <i>panel</i>
ENGLISH SCHOOL .....	171	A Portrait of a Gentleman
DUTCH SCHOOL .....	172	A Portrait of a Young Man
UNKNOWN .....	173	A Portrait of a Gentleman
TENIERS ( <i>after</i> ) .....	174	Interior of an Inn, <i>panel</i>
UNKNOWN .....	175	Four — Horses in a landscape, <i>panel</i> , and three others
DUTCH SCHOOL .....	176	A Cathedral Interior, <i>signed, panel</i>
DUTCH SCHOOL .....	177	A Cathedral Interior, <i>signed, panel</i>
ITALIAN SCHOOL .....	178	A Figure Subject
CUYP .....	179	Cattle in a landscape, <i>panel</i>
TENIERS .....	180	An Interior with figures
ITALIAN SCHOOL .....	181	The Virgin, Child and St. John, <i>panel</i>
BONNINGTON .....	182	A Marine View
UNKNOWN .....	183	A Russian Eikon
MORLAND .....	184	A Landscape with castle, <i>panel</i>
P. DELAROCHE .....	185	The Death of Jean Goujin
GAINSBOROUGH .....	186	Head of a Girl, <i>panel</i>
POUSSIN .....	187	A Landscape
R. HILDER .....	188	A River Scene, <i>panel</i>
UNKNOWN .....	189	A Marine View
CHAMBERS .....	190	A Marine View
LAZLO .....	191	Head of a Girl
VACANO .....	192	A Woodland Scene with figures
GERMAN SCHOOL .....	193	The Jesters, <i>panel</i>
H. WEEKES .....	194	Monkeys and Dogs
ENGLISH SCHOOL .....	195	A Portrait of a Lady holding a book
COPLEY .....	196	Spearing a Shark
A. NASMYTH .....	197	A Landscape, <i>panel</i>
PANNINI .....	198	Ruins and figures



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DÜRER .....	199	The Dead Christ and the Virgin, <i>miniature on panel</i>
EARLY GERMAN .....	200	Our Lord, <i>miniature on vellum</i>
COROT .....	201	A Landscape and figures
R. P. REID .....	202	A Vase of Chrysanthemums
UNKNOWN .....	203	Head of a Girl
V. PRINSEP .....	204	A Portrait of a Girl
F. R. LEE .....	205	A Landscape
UNKNOWN .....	206	Dogs, etc.
STANFIELD .....	207	A Harbour Scene
DUTCH SCHOOL .....	208	A Marine View
A. PROCTOR .....	209	An Old Farm at Esher
ITALIAN SCHOOL .....	210	A Mythological Figure Subject, <i>panel</i>
ITALIAN SCHOOL .....	211	The Virgin, Child, St. Elizabeth and St. John
UNKNOWN .....	212	A Landscape
UNKNOWN .....	213	Figures and Animals in a cave
UNKNOWN .....	214	Six—Figure Subjects, etc.
UNKNOWN .....	215	Two—A Figure Subject, and A Horse
CROME .....	220	A pair—Landscapes, <i>panels</i>
T. S. COOPER .....	221	Paddock Wood, <i>a sketch</i>
C. LANDSEER .....	222	Sanctuary
J. KNEBEL .....	223	An Italian River Scene
F. W. HULME, 1869 .....	224	On the Lowther, Westmorland
UNKNOWN .....	225	Portsmouth Harbour
NASMYTH .....	226	A View of a Castle, <i>panel</i>
MOLINAER .....	227	A Figure Subject
UNKNOWN .....	228	Two—A River View, and A Landscape
MORLAND .....	229	The Toll gate
UNKNOWN .....	230	Three—Figure Subjects

FINIS.